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## *A Substitute World*

Photographs by Jennifer Greenburg

July 3 – August 31, 2020



The photographs in *A Substitute World* by Jennifer Greenburg were culled from 15 years of her personal archive. These images have haunted her from the moment they were made – the weight of these spaces inspired the uncanny necessity to make the image. Today, these works feel eerily relevant devices to experiencing the impermissible.



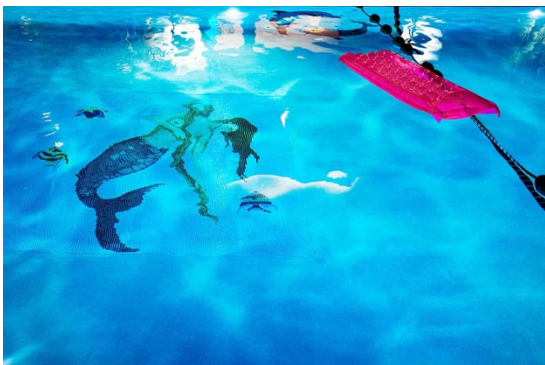
*What fog looks like flooding through open windows (in Japan),  
2015*  
28 x 42 in pigment print on 30 x 44 in. paper  
Edition of 3

**\$3,200**



*I doubt the EXIT will work, 2020*  
42 x 31.5 in. pigment print on 44 x 35 in. paper  
Edition of 3

**\$3,000**



*Your taste in art might change after dark. 2014*  
28 x 42 in pigment print on 30 x 44 in. paper  
Edition of 3

**\$3,000**



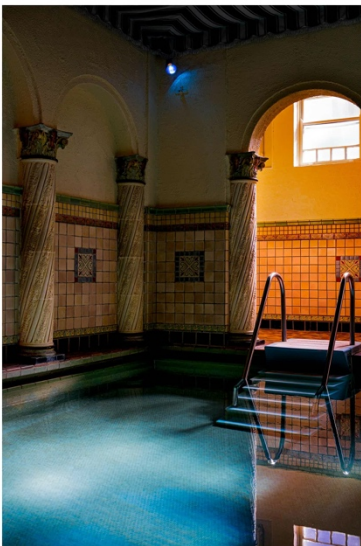
*You probably cannot trust people near the edge, 2019*  
31.5 x 42 in. pigment print on 35.5 x 44 in. paper  
Edition of 3

**\$3,000**



*Obviously, the Sealord pool is closed. 2004*  
33.6 x 42 in pigment print on 35.6 x 44 in. paper  
Edition of 3

**\$3,200**



*Baronial clarity. 2015*  
42 x 28 in pigment print on 44 x 30 in. paper  
Edition of 3

**\$3,000**