





Ian van Coller with Jordan Allen  
*Forgetmenot Glacier, 2017*  
 30 x 40 in. pigment print on Niyodo paper, ink  
 \$7,000



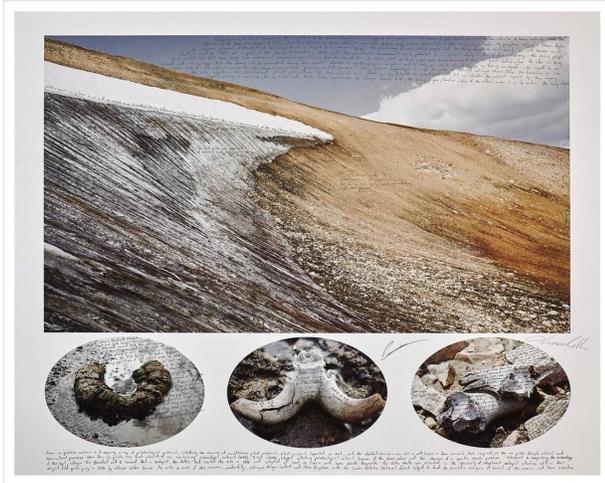
Ian van Coller with Dr. Douglas Hardy  
*Quelccaya Glacier, Peru*  
*Automated Weather Station, 2016*  
 30 x 40 in. | SOLD

Notes: Ian van Coller accompanied Dr. Carsten Braun, Dr. Douglas Hardy, and their group of researchers on an expedition to study the Quelccaya Ice Cap in Peru. At over 5,200m above sea-level this glacier is considered tropical. Disappearance of glaciers today is not only one of the most visible and obvious consequences of human-induced climate change, and represents shifts in monumental ways, their disappearance also poses huge risks to (human) life in the areas.



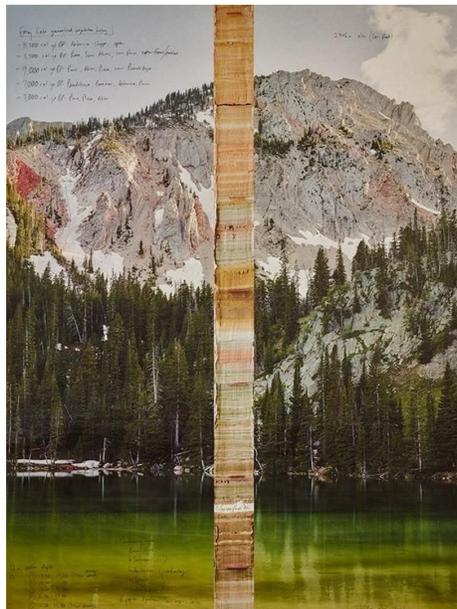
In a part of the world where precipitation is highly seasonal, these glaciers represent reliable “natural water towers” during dry periods.

Ian van Coller with Dr. Carsten Braun  
*Quelccaya Glacier, Peru, 2016*  
 30 x 40 in. pigment print on Niyodo paper  
 \$7,000



Ian van Coller with writing by Dr. Craig Lee  
*Bighorn Kill Site in Greater Yellowstone, 2018*  
 30 x 40 in. pigment print on Niyodo paper  
 \$7,000

Notes: Dr. Craig Lee is a Research Scientist at the Institute of Arctic and Alpine Research at the University of Colorado, Boulder. Dr. Lee specializes in environmental archaeology; human responses to climate change; archaeometry; and historical ecology. This site is an Ice Patch in the Eastern Greater Yellowstone Area of Montana. As the ice recedes, the remains of bighorn sheep have been revealed. Dr. Lee worked on the site, which has been identified as a kill site used by Native Americans over 6,000 years ago. At 10,000 feet elevation, the site is surprisingly high for a sustained hunting ground.



Ian van Coller with James Benes  
*Fairy Lake Mudcore*  
 30 x 40 in. | SOLD

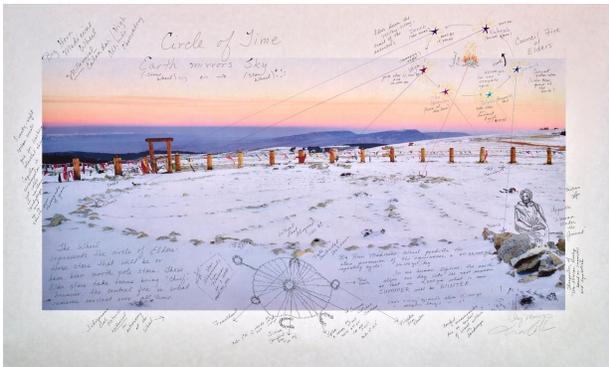
Ian van Coller with Jenny McCarty  
*Gallatin River Caddisflies, 2018*  
 30 x 40 in. pigment print  
 \$7000



Notes: Made when Jenny McCarty was a Masters student in Entomology at Montana State University. Her study focuses on the change in populations of Mayflies and Caddis flies due to climate change. She has established research collection sites all along the Gallatin River where larvae and adult specimens are collected. As the river is warming due to climate change, certain species populations are shifting upriver to where the water remains cooler. This image by van Coller depicts one of the sites McCarty has studied; it was annotated by her, and also includes "specimen windows" with images van Coller made in McCarty's lab. Together, artist and scientist trace the shifts in the smallest of species that signify greater global change.



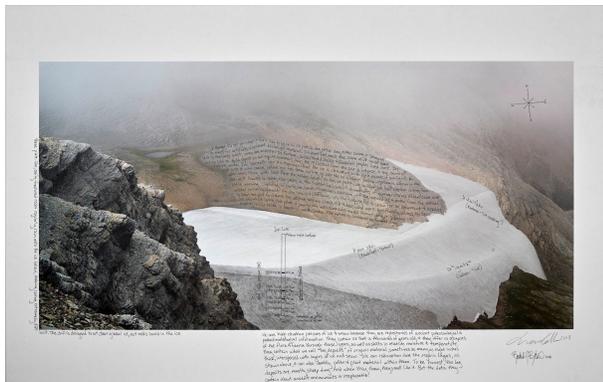
Ian van Coller with Dr. Pamela Santibanez Avila  
*Cut Antarctic Ice Core*  
 30 x 40  
 \$7,000



Ian van Coller with Dr. Ivy Merriot  
*Big Horn Medicine Wheel, 2007*  
 SOLD

Notes: The Big Horn Medicine Wheel is one of six known astronomical stone circles in the North American Rocky Mountain Steppes. Its origins are unknown. Another Wheel in Canada with a similar configuration has been archaeologically dated at 3200 BC. An ancient Sheepeater culture, related to the present

day Shoshone and Ute People, lived in the Bighorns at that time. At almost ten thousand feet high in the Bighorn Mountains of Wyoming, USA, the Wheel makes an excellent observatory of the full dome of Sky. The Wheel is capable of tracking and recording stellar movements over thousands of years due to its placement within the landscape.



Ian van Coller with Dr. Rachel Reckin  
*Siyeh Pass Ice Patch, Glacier National Park, 2018*  
 26 x 43 in. pigment print on Niyodo paper  
 \$7,000

Notes: Siyeh Icepatch sits in the neck of Siyeh Pass in Glacier National Park. As of 2023 the ice patch is 90% gone.



Ian van Coller with Dr. Brian Smithers  
*Bristlecone Pine, Mount Washington, Great Basin NP, 2022*

42 x 54 in. pigment print on Niyodo paper  
 \$8,600

The bristlecone pine is part of a rare and resilient species. One of the longest living organisms on earth, the subalpine tree clings to poor soil and survives in pocket corridors of the Western US. So rare are these trees, their location is often kept secret. The bristlecone pine can live thousands (some over 5000) of years. Its longevity is believed to be related to the organism's ability to conserve water and extend life based on its particular ratio of living to dead wood.



Ian van Coller with Nancy M. Mahoney  
*Bison Jump Site, Montana, 2022*

42 x 38 in. pigment print on Canson Photo Rag Paper  
 \$7,000

Notes: This collaboration is between husband and wife.



Ian van Coller with Dr. Dave McWethy  
*Tolman Site, Beartooth Mountains, Montana, 2022*

32" x 42 in. pigment print on Niyodo paper  
 \$7,000

Notes: White Bark pine tree trunks melting out of an ice patch at 10,000ft after being frozen for up to 10,000 years. The site is several hundred feet above current tree line.



Ian van Coller with Dr. Dave McWethy  
*Tolman Site, Beartooth Mountains, Montana, 2022*  
32 x 42 in. pigment print on Niyodo paper  
\$7,000



Ian van Coller  
*Breidblik Peak with Weeping Glacier and  
Mount Thor Akshayuk Pass, Baffin Island  
Nunavut, 2020*  
35 x 54 in. pigment print on Canson Photo  
Rag Paper  
\$8,000



Ian van Coller  
*The Oldest Ice on Earth, Allan Hills, Antarctica, 2020*  
29 x 42 in. pigment print on Canson Rag Paper  
\$7,000

Notes: Site of the oldest ice-cores retrieved by humans. Van Coller was embedded with a team of scientists drilling ice-cores. Annotations by Ian van Coller.

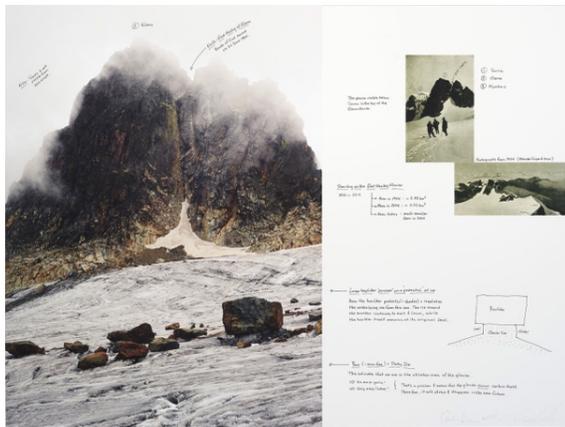


Ian van Coller with Dr. Carsten Braun  
*Stanley Glacier, Mount Stanley,*  
*Rwenzori's, Uganda, 2020*  
 27 x 36 in. pigment print on Canson Photo Rag Paper  
 \$7,000



Ian van Coller with Dr. Carsten Braun  
*Mount Baker, Rwenzori's, Uganda, 2020*  
 27 x 36 in. pigment print on Canson Photo Rag Paper  
 \$7,000

Notes: In 2019 van Coller accompanied glacier scientist Dr. Carsten Braun to Uganda to photograph the few remaining glaciers. In 1906, the Rwenzori was home to 43 named glaciers distributed over six mountains. By 2005 less than half of these were still present on only three mountains. The Rwenzori Mountains are a source of the Nile River and support varied ecosystems and significant biodiversity. are one of 3 places on the African Continent where glaciers remain. The Others are Kilimanjaro and Mt. Kenya.

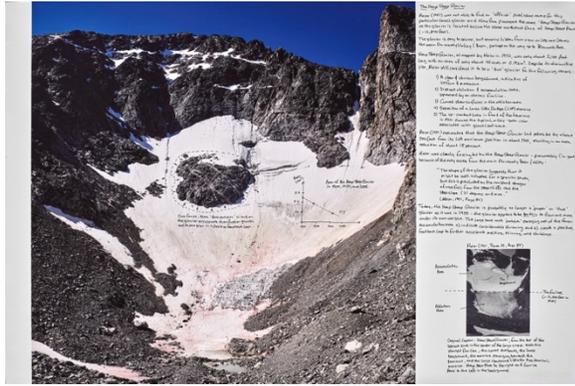


Ian van Coller with Dr. Carsten Braun  
*East Stanley Glacier, Mount Stanley, Rwenzori's,*  
*Uganda, 2020*  
 27 x 36 in. pigment print on Canson Photo Rag Paper  
 \$7,000



Ian van Coller  
*Mount Stanley Rwenzori's, Uganda, 2020*  
 27 x 36 in. pigment print on Canson Photo Rag Paper  
 \$7,000

Notes: Charts the route taken to reach Stanley Glacier; van Coller was sick with Pneumonia.



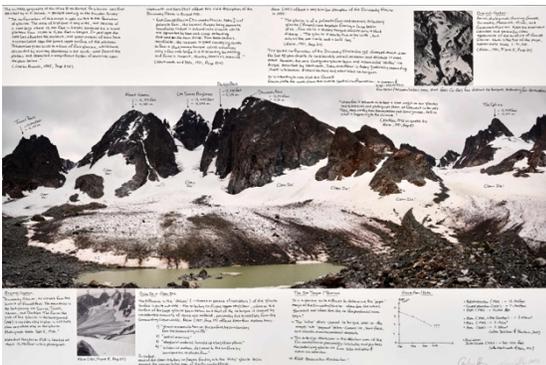
Ian van Coller with Dr. Carsten Braun  
*Heap Steep Glacier, Wind River Wilderness, Wyoming, 2024*  
 23 x 34 in. pigment print on Canson Photo Rag Paper  
 \$7,000



Ian van Coller with Dr. Carsten Braun  
*Gooseneck Glacier, Wind River Wilderness, Wyoming, 2024*  
 23 x 34 in. pigment print on Canson Photo Rag Paper  
 \$7,000



Ian van Coller with Dr. Carsten Braun  
*Gannet Glacier, Wind River Wilderness, Wyoming, 2024*  
 23 x 34 in. pigment print on Canson Photo Rag Paper  
 \$7,000



Ian van Coller with Dr. Carsten Braun  
*Dinwoody Glacier, Wind River Wilderness, Wyoming, 2024*  
 23 x 34 in. pigment print on Canson Photo Rag Paper  
 \$7,000

**About the Artist: Ian van Coller** (B. Johannesburg, South Africa 1970) is a Bozeman, MT-based artist most celebrated for his artist's books, hybridized images, and collaborative works with climate change scientists. Overarching themes running through the Artist's oeuvre include the ethics of planetary stewardship and humanitarianism. Van Coller teaches Photography at Montana State University. His work is in such notable public collections as the Metropolitan Museum of Art, the Getty Research Center, US Library of Congress, New York Public Library, Nelson-Atkins Museum, Philadelphia Museum of Art, Scottsdale Museum of Contemporary Art, and Tokyo Metropolitan Museum of Photography, as well as reputable university collections Harvard, Stanford, Yale, UW-Madison, among many others.

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**Related- Price Structure: Limited Edition Prints**  
Pigment Prints on Canson Photo Rag or Niyodo Paper  
24 x 32 | Ed. of 10 | \$1,500  
30 x 40 | Ed. of 5 | \$3,500  
40 x 50 | Ed. of 3 | \$4,500



*Quelccaya Glacier, Peru* from ongoing *Untitled (Digital Landscape)* series