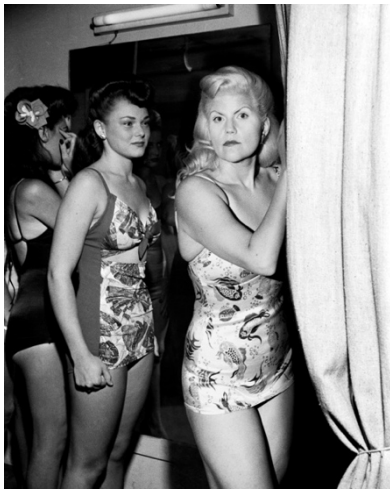


Cultural Grooming

New Work by Jennifer Greenburg

The latest *Revising History* images shown alongside work from a new series, *Colored Stories*.

March 9 – May 31, 2019 | prices updated Feb. 2023



Every photographer provided the opportunity, 2018

Archival ink on paper
24 x 30 in. print | 34 x 28 in. paper
Edition 2/3

\$5,000 print
\$5,600 framed



*They hired a few of us for the debut of egalitarian architecture
in Chicago, 2017*

Archival ink on paper
40 x 40 print | 44 x 44 paper
Edition #2/3

\$8,000 print
\$8,675 framed



Ecology through consumerism, 2019

Archival ink on paper
61.5 x 13.5 x 3 in.
Edition of 1 +1AP

\$6,600
only available framed



I was a vendor of drink but not of love, 2018

Archival ink on paper
24 x 30 in. print | 34 x 28 in. paper
Edition 2/3

\$6,000 print
\$6,650 framed



Living now is happier and very much easier for womanhood, 2019

Archival ink on paper
61.5 x 13.5 x 3 in.
Edition of 1 +1AP

only available framed
\$6,600



I met the man of my future my future modeling in the Car of Tomorrow, 2018

Archival ink on paper
40 x 50 print | 44 x 54 paper
Edition #2/3

\$8,000 print
\$8,850 framed



A girl as pretty as you doesn't need any words at all. 2018

Archival ink on paper
24 x 30 in. print | 34 x 28 in. paper
Edition 2/3

\$5,000 print
\$5,600 framed



By special appointment to her Majesty . . . The American Woman, 2019

Archival ink on paper
13.5 x 61.5x 3 in.
Edition of 1 +1AP

\$6,600
only available framed

We have begun to rescript the American past. Through my work, I explore how aesthetics and a selective edit of photographs have been successful in crafting a narrative that forgets the racial, gender, and religious discriminations of the past.

- Jennifer Greenburg

About the Artist: Jennifer Greenburg is an Associate Professor of Photography at Indiana University Northwest. She holds a BFA from the School of the Art Institute of Chicago, and an MFA from the University of Chicago. An emerging artist, Greenburg continues to gain the steady attention from curators and the press. Her work is in the collections of the Art Gallery of Ontario; Museum of Contemporary Art, Tucson; The Museum of Contemporary Art, Museum of

Contemporary Photography and Midwest Photographers Project, Chicago; The Santa Barbara Museum of Art; Museum of Photographic Arts, San Diego; and Light Work Syracuse.

About the Artist's Process: To make the work Greenburg uses a multi-disciplinary performative process whereby she replaces the figure in a found vernacular image (late 1920's – late 1960's) with herself. She dons period costume, fixes hair and makeup to match, gets into character, and photographs herself doing what they were doing- exactly, in the original. She photographs herself playing "them" for a moment. Her final step is to merge the two images- the old negative and the new (full-figure) portrait.

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Prices may change due to availability.