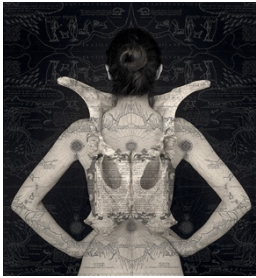
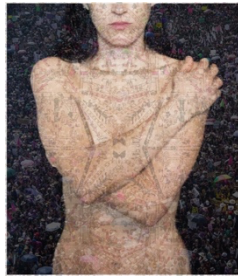


Checklist & Prices | AIPAD 2024

Tatiana Parcerero



1



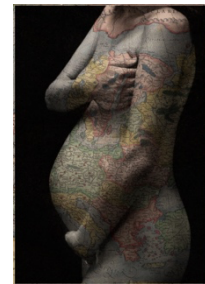
2



3



4



5

1. Tatiana Paracero, *Ossis #20*, 2016 (2024)
archival ink on *Hahnemühle* paper
30 x 24 in. | Edition of 10
\$6,000

2. Tatiana Parcerero, *8M #5*, 2022 (2024)
archival ink on *Hahnemühle* paper
30 x 24 in. | Edition of 10
\$6,000

3. Tatiana Parcerero, *Actos de Fé #2*, 2003 (2024)
archival ink on acetate and photo paper
26 x 18 in. | Edition of 10
\$8,500

4. Tatiana Parcerero, *Cartografía Interior #44*, 1996 (2023)
archival ink on acetate and photo paper
26 x 18 in | Edition of 10
\$8,500

5. Tatiana Parcerero, *Nuevo Mundo #17*, 1999 (2022)
26 x 18 in. archival ink on acetate and photo paper
Edition of 10
\$9,500

Tatiana Parcerero • Price Range

**Cartografía Interior, Nuevo Mundo, Actos de Fe, Re-Invento **

Pigment prints on acetate & cotton rag paper, exact sizes vary work to work within/between series.

These projects are composed of two separate prints: ink on acetate and ink on photo paper. These two prints are intended to be mounted and framed to artist's specifications. Gallery can provide instruction/manage production.

Small: 65 x 45 cm. - around 27 x 17 in. | \$6,500 - \$12,000 | POR (this size on view)

Large: 100 x 70 cm. - around 30 x 40 in. | \$12,000 - \$15,000 | POR

XL: Commissions 150 x 100 cm. – around 40 x 60 in. | from \$20,000

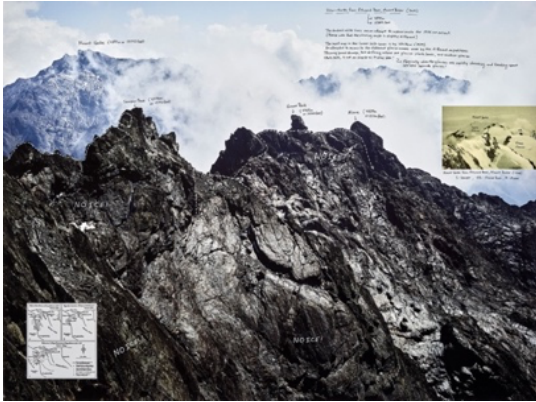
Tierra Imaginada, Fin y Principio, Universus, Ossis, Ossis Naturam Corporis, 8M

Pigment Prints on cotton rag paper, exact sizes vary work to work.

small: 27 x 17 | \$5,000 - \$8,000 (this size on view)

large: 30 x 40 | \$8,500 - \$10,000

XL: Commissions 40 x 60 | from \$12,000

Ian van Coller

Ian van Coller with Dr. Carsten Braun
Mount Baker, Rwenzori's, Uganda, 2020
28 x 36 in. pigment print with ink | Unique
\$7,000



Ian van Coller with Dr. Carsten Braun
Stanley Glacier, Mount Stanley, Rwenzori's, Uganda, 2020
27 x 36 in. pigment print with ink | Unique
\$7,000

See Booth QR code for a checklist of all unique collaborations from *Naturalists of the Long Now*.



Ian van Coller
Landmannalaugar, 2014 (2023)
15 x 10.25 in. Drum leaf on Asuka paper
22 plates
Edition of 10
\$1,000

Ian van Coller Price Structure • Regular Limited-Edition Prints

24 x 32 | Ed. of 10 | \$1,500
30 x 40 | Ed. of 5 | \$3,500
40 x 50 | Ed. of 3 | \$4,500

Ask about available artist's books. Page-throughs on the artist's website.

Paul Turounet

Border Wall Fragment Fragment N°5 Milagros (Miracles)
from *Estamos Buscando A*, 2008 (printed 2017)
21.25 x 35 x 1.25 in. recovered border fragment
two 9.75 x 8 in. archival pigments on aluminum
Unique
\$8,500

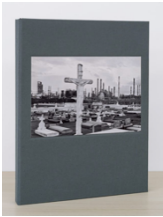


Also available: three 48 in. panels with 3x plates by commission.



Portfolio Books | 12 x 9 x .5 in. | Ed. of 5 | AP for display
bookcloth covered archival boards with tipped-in images on covers, tri-fold binding and four-flap
archival folder enclose pigment prints.
Edition to be executed upon sale | \$750 - \$1,200

Estamos Buscando A | 2002- 2005
24 – 11 x 8.5 in. archival pigment prints
\$1,200



Cancery Alley | 1993 -1995
24 – 11 x 8.5 in. archival pigment prints
Excerpt from *The Hollow Men*, T.S. Eliot, 1925
\$1,200



King of the Compacts | 1992
8 – 11 x 8.5 in. archival pigment prints
\$750



Los Vendimiadores | 1988 - 1989
20 – 11 x 8.5 in. archival pigment prints
\$1,200



Where The Sidewalk Ends | 1987 - 1989
18 – 11 x 8.5 in. archival pigment prints
\$1,200

Jennifer Greenburg



Jennifer Greenburg, Yuval, 2023
35 x 35 in. pigment print | Edition of 2
\$13,500

Jennifer Greenburg • Other Projects:

Pigment prints | sizes vary within bodies, standards listed.

• *Revising History* (2010 -)

Standard: 24 x 30 | 24 x 33 | 24 x 36 in.
Ed. of 3 | \$5,000 - \$7,500

Large: 32 x 40 | 40 x 40 | 50 x 40 in.
Ed. of 5 or 3 | \$8,000 - \$12,000

• *A Substitute World 2020* (negatives from 2004 -)

30 x 40 | varies by source
Ed. of 3 | from \$3,000

Rashod Taylor



Rashod Taylor, *Untitled #4*, 2021
24 x 20 in. silver gelatin print | Edition of 10
\$2,300

Rashod Taylor, *Never Let Go #2*, 2021
24 x 20 in. silver gelatin print | Edition of 10
\$2,300

Little Black Boy

20 x 24 in. silver prints | Ed. of 10 | \$2,000 - \$3,000
30 x 40 in. pigment prints | Ed. of 6 | \$3,000 - \$4,000

Matt Eich

1. *Untitled, Bristol, Tennessee, 2016*
from *Say Hello to Everybody, OK?*
24 x 30 in. archival pigment print | Ed. of 5
\$3,500 (print price)
2. *Flightless, Charlottesville, Virginia, 2015*
from *I Love You, I'm Leaving*
25 x 20 in. archival pigment print | Ed. of 7
\$3,000 (print price)
3. *Maddie (hammock), Ocracoke Island, North Carolina, 2020*
provenance: *Sunlight, Shadow, and A Rainbow*
30 x 22.5 in. archival pigment print | Ed. of 5
\$4,400 (framed behind museum plexi)
4. *Burn the fields, Mississippi, 2014*
from *Say Hello to Everybody, OK?*
24 x 30 in. archival pigment print | Ed. of 5
\$3,500 (print price)
5. *Swan, Staunton, Virginia, 2016*
14 x 11 in. archival pigment print | Ed. of 12
\$1,200 (print price)



1



2



3



4



5

***Say Hello to Everybody, Ok?***

Customizable portfolio of pigment prints in linen-covered clamshell folio box.

Artist's curated set on view.

Folio sales directly support forthcoming monograph; patrons may be mentioned in the book acknowledgements.

16 x 20 portfolio:
10 prints = \$20,000
15 prints = \$30,000
20 prints = \$40,000
24 prints = \$48,000

The Invisible Yoke series: (2006 – Present)

9.3x14, Edition of 15 +2 APs, \$1,000
16x24, Edition of 10 +2 APs, \$2,200
24x36, Edition of 7 +2 APs, \$3,500

Newer Work: (2014 – Present)*

available in two sizes, designated by the artist*

11x14, Edition of 12 + 2 APs, \$1,200
16x20, Edition of 10 + 2 APs, \$2,200
20x25, Edition of 7 + 2 APs, \$3,000
24x30, Edition of 5 + 2 APs, \$3,500
32x40, Edition of 3 + 2 APs, \$4,000

Constanza Piaggio



1.



3.



2.



4.



5.



6.



7.

Constanza La Part des Anges, 2023
 Quentin Lefranc + Constanza Piaggio
 Collector box with 13 photos, 10.6 × 7 in printed on Fuji paper
 Edition of 20
 \$500

Solipsisme (Catalog), 2021
 Munken Polar 200g/m2 20 pages
 14.5 x 10.6 in. | Edition of 200
 \$200

Solipsisme
 Editioned Inkjet Prints

Small: 23.6 x 15.7 in. (60 x 40 cm)
 Ed. of 15 | \$500

Large: 31.5 x 47.2 in. (80 x 120 cm.)
 Ed. of 5 | \$2,000

1. *Cut #38*, 2023
 11.9 x 17.7 in. pigment print, white paper
 Unique
 \$1,100

2. *Cut #22*, 2023
 17.7 x 11.9 in. pigment print, yellow paper
 Unique | signed verso
 \$1,100

3. *Cut #10*, 2023
 9.44 x 7 in. pigment print, gold paper
 Unique | signed verso
 \$850

4. *Cut #24*, 2023
 17.7 x 11.9 in. pigment print, white paper
 Unique | signed verso
 \$1,100

5. *Cut #24*, 2023
 7 x 9.44 in. pigment print, orange paper
 Unique | signed verso
 \$850

6. *Cut #26*, 2023
 11.9 x 17.7 in. pigment print, purple paper
 Unique | signed verso
 \$1,100

7. *Cut #34*, 2023
 7 x 9.44 in. pigment print, pink paper
 Unique | signed verso
 \$850





Justyna Badach
Diplomatic Pressure, 2019
from *Proxi War*
Casin dichromate and gunpowder on watercolor paper
30 x 68 in. | Unique
\$16,500

Find this work in *Monumental*
an exhibition of large-scale photographs presented by AIPAD in public spaces of the fair.

Related Project:
Land of Epic Battles (2016 – 2019)
Casin dichromate and gunpowder prints on 20 x 24 in. watercolor paper
Edition of 3 truncated, access to materials | POR