



jdc Fine Art
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Ian van Coller
 Jennifer Greenburg
 Tatiana Parcero
 Paul Turounet

Exhibition Dates: September 8 – November 30, 2018

Reception: Saturday, October 20

6:00 – 8:00 pm

with remarks on new work by San Diego based Paul Turounet

jdc Fine Art is excited to relaunch public exhibitions from San Diego. jdc Fine Art will celebrate its revised vision as a private dealer & project space with a group show of work by core artists who've recently hit personal milestones and reflect sensibilities we champion. Descriptions follow.



Ian van Coller with Dr. Craig Lee
Beartooth Mountains, Montana

Ian van Coller holds the most shining accomplishment for 2018: a Guggenheim Fellowship for his ongoing series, *Naturalists of the Long Now*. This series merges the fields of art and science to mark our epoch and inspire reflection on the concept of deep time and the way humans are impacting global normalcy. To create the work, which is collaborative, van Coller documents the field studies and lab work of scientists studying climate change. The focus-sites and subjects range from massive to the miniscule; he has focused his lens on sites as massive as tropical glaciers and miniscule as reproduction shifts in caddis fly larvae. These scientists then annotate van Coller's images of their work. The result is as thoughtful and informative as beautiful. It unites seemingly disparate fields in a way that harkens back to the Victorian era Naturalists, who annotated their own field studies.



Jennifer Greenburg
They hired a few of us for the debut of egalitarian architecture in Chicago, 2017

Since 2015, Van Coller has worked alongside researchers in the fields of Geology, Geography, Earth Sciences, Archaeology, Native American Studies, and Entomology. This collaborative project is ongoing, yet van Coller has already worked alongside NOAA and National Geodetic Foundation scientists in Tanzania, Peru, Iceland, Antarctica, and the state of Montana. Future destinations include: Antarctica and the Arctic circle, Alaska and the continental United States, Chile, Easter Island, and beyond.

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Jennifer Greenburg's *Revising History* is a critique of the allegorical power of the photograph. The study of the snapshot is a ripe topic and this work challenges our conception of history and addresses revisionism. Greenburg asks us to re-evaluate the photographs we make, consume, distribute, and save. To make the work, Greenburg appropriates the narratives in found photographs by replacing the central figure with an image of herself. Greenburg uses dark humor to address revisionism. All of the

vernaculars are from the perceived “Golden Age of America” 1940-1960, yet this period is rife with anachronistic views of race, religion, and gender.

Greenburg’s work has been called “arguably more nuanced than Cindy Sherman[’s],” was recently acquired by MOCA Tucson and exhibited in the international photography festival, Cortona on the Move, Italy. New works will be on view.



Tatiana Parcero
Nuevo Mundo #16

Tatiana Parcero explores the Body and its implicated connections to identity and the natural world. Repetition of Parcero’s own figure through the years affirms the singularity and plurality of human experience- one of many; all are one. The Body evolved as universal symbol, connected to and composed of everything. We are not above Nature; we are of it and of all things.

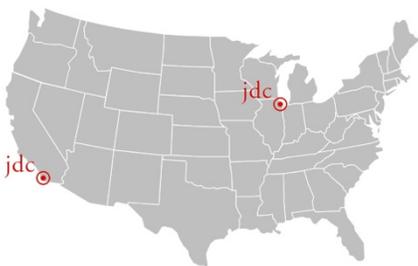
Parcero’s work was in the 2017 Getty initiative, Pacific Standard Time (PST); the catalog from the show, *Revolution and Ritual* will be available at the Gallery, and works from the PST show not previously exhibited at the gallery will be on view along with a recent artist’s book, *Natura et Corporis*, a work that knowingly marks transitions.



Paul Turounet
Geta

Paul Turounet’s work addresses the psychology of place. After 20 years of work about the space between the US|MX border, Turounet is focusing on the psyche of the American Condition and whether what is past is truly prologue. Each suite of photographs considers the American social landscape in relationship to our sense of memory and culture, collapsing our understanding of time and history. We will exhibit images from his recent series, *Whispers from the Apple Orchard*, which quietly speak of the memories and incarceration of Japanese-Americans during World War II at the Manzanar Internment Camp in California.

Turounet’s border wall installation, *Estamos Buscando A*, was recently exhibited at MOCA Tucson and fragments shown in a Transborder Biennale in El Paso Museum of Art and the Museo de Arte de Ciudad Juárez. His artist’s book from the same series was a runner-up for the *2016 Paris Photo – Aperture Foundation First PhotoBook Award*, was included on the *New York Times – The Best Photo Books of 2016*.



About: jdc Fine Art was established in 2011 in San Diego as a traditional gallery space dedicated to presenting content-driven contemporary art. We now operate as a mid+west private dealer and project space with operations in Chicago, IL and San Diego, CA. We specialize in photography and work with established and emerging artists based locally, nationally, and internationally. jdc exhibits museum-quality work that addresses diverse topics, from critical contemporary issues to enduring themes in art history, with an intent to underline our point *in* history. We present four seasonal exhibitions a year from San Diego and collaborate on public projects and host private events in Chicago. Learn more about us & the Artists we work for at www.jdcfineart.com.

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