

Time in two directions

10 Year Anniversary Show | September 3 – November 27, 2021



Tatiana Parceró

Ossis #9, 2016

Edition of 5

48 x 39.5 in. pigment print

\$8,000.00



Jennifer B. Thoreson

Cancer, 2014

Edition of 10

16 x 20 in. pigment print

\$1,150.00

28 x 32 in. framed

\$1,500.00



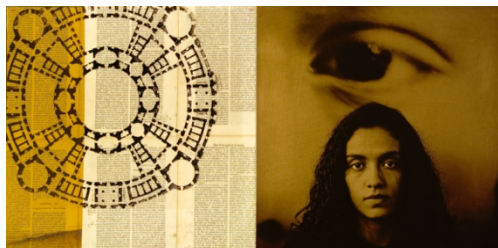
Jennifer B. Thoreson

Untitled (from *Testament*), 2014

Edition of 3

28 x 10 x 3.5 in. felt sculpture

\$3,000.00



Luis González Palma

La Mirada (from *Volver a Pasar por el Corazón*), 2002

Edition of 15

Hand painted silver gelatin print, kodalith, original documents, red thread

19.5 x 39 in photo collage

\$6,500.00

24 x 43 in. framed

\$7,100.00



Carmen Mariscal

Crowns (stills from *Coiffes* performance), 2018-19

Edition of 3 + 2AP

Three 23.6 x 18 in. silver gelatin prints

\$2,000.00 ea.

\$5,700.00 triptych



Paul Cava

(recent works "*Table Top*"), 2021

Editions of 10

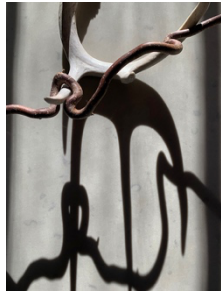
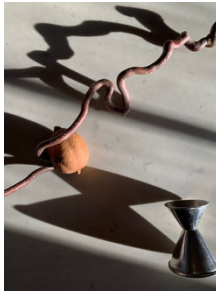
Four pigment prints on 19 x 13 in. paper \$1,200.00 ea.

#2322 (antler, cast of baby's foot, potatoes) | image 15 x 11.5 in

#1994 (ceramic vessel, glass, mug) | image 15 x 11.5 in

#2155 (branch, dry lemon, stainless jigger) | image 15 x 11.25 in.

#2159 (branch, deer antler) | image 15 x 11.25 in.



Rashod Taylor

Protector, 2020

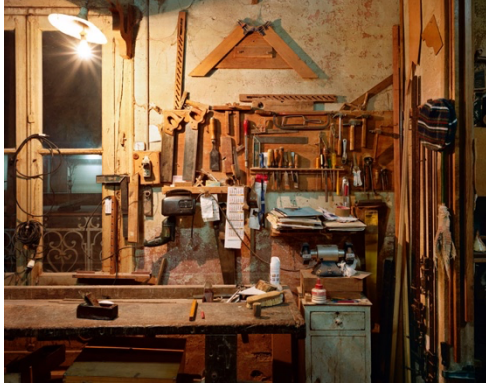
Edition of 10+2AP

20 x 24 in. silver gelatin print

27 x 33 in. framed

\$2,000.00

\$2,500.00



Guillermo Srodek-Hart

Colona Carpentry, 2009

Edition of 5

40 x 48 in. pigment print (from film scan) \$6,000.00

42 x 50 in. framed \$6,600.00



Paul Turounet

Badlands, South Dakota, 2014

Edition of 5

16 x 24 in. pigment print \$1,800.00

25 x 31 in. framed \$2,100.00



Jennifer Greenburg

Untitled (from Colored Stories), 2021

Edition of 1 +1AP

60 x 10 in. archival ink on 66 x 17 in. paper \$6,000.00

61.5 x 13.5 x 3 in. (framed by the Artist) \$6,600.00



Tara Sellios

Messes No. 1, Messes No. 2, 2020

Edition of 5

Two 30 x 24 in. pigment prints

\$2,800.00 ea.

32 x 26 in. Framed

\$3,300.00 ea.



Brian Benfer

Untitled (POP – 5), 2018

mixed media, slab-built ceramic pedestal, wall primer

17 x 15.5 x 12cm (6.7 x 6.1 x 5 in)

\$1,200.00



Brian Benfer

Untitled (POP – 6)

mixed media, slab-built ceramic pedestal, wall primer

9 x 24 x 11.5cm (3.5 x 9.4 x 4.5 in.)

\$800.00



Brian Benfer

Untitled (POP – 4), 2018

mixed media, slab-built ceramic pedestal, wall primer

6 x 17 x 9cm (2.4 x 6.7 x 3.5 in.)

\$800.00



Thomas Kellner

33#35 England, Stonehenge, 2002

Edition of 10

5.7 x 13.6 in. silver gelatin print

\$2,000.00

13.6 x 20.25 in. framed

\$2,100.00



Ian van Coller

Bristlecone Pine, 2020

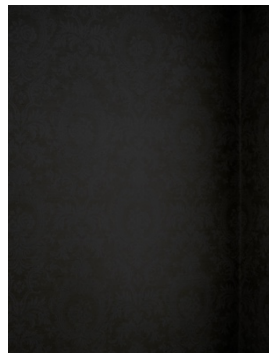
Edition of 5

30 x 40 in. pigment print

\$3,500.00

32 x 42 in. framed

\$4,000.00



S. Billie Mandle

Circumference

Edition of 3

Two 24 x 20 in. pigment prints

\$1,800.00 ea.

26 x 26 in. framed

\$2,000.00 ea.

Each life converges to some centre 4

Light is sufficient to itself 7



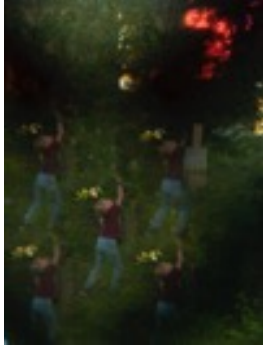
Matt Eich

Megha, Charlottesville, Virginia. 2020

Edition of 7

26.6 x 20 in. 8mm Habotai Silk Print

\$3,000.00



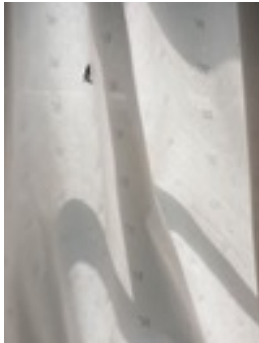
Matt Eich

Untitled (Reach), Charlottesville, Virginia. 2020

Edition of 3

40 x 30 in. 8mm Habotai Silk Print

\$4,000.00



Matt Eich

Untitled (Wasp), Chickahominy Haven, Virginia. 2019

Edition of 3

30x40 in. 8mm Habotai Silk Print

\$4,000.00



Constanza Piaggio

Rock Paper Guillotine, 2015

5:25 min. loop

Limited edition 8mm film edited to HD-resolution

(not for individual sale)

Authenticated download included with acquisition
of a *Mental Meteorites* print.



Constanza Piaggio

Dazzling Gold (from *Mental Meteorites*), 2015

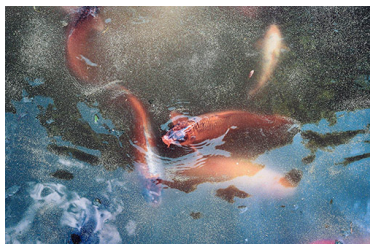
Edition of 5 + 1AP

16 x 24 in. pigment print

18 x 26 in. framed

\$2,200.00

\$2,400.00



Constanza Piaggio

Aluminum (from *Mental Meteorites*), 2015

Edition of 5 + 1AP

16 x 24 in. pigment print

18 x 26 in. framed

\$2,200.00

\$2,400.00



Justyna Badach

Travelers

four 9 x 6.75 in. pigment prints

18.5 x 14 in. framed

\$1,000.00 ea.

\$1,250.00 ea.

Barbie and Shadow, 2010

Megan and Meatloaf, 2007

Simonson and Soundsystem, 2003

Rachel and Smutt, 2015

