

## REDUX | Summer 2022



Guillermo Srodek-Hart   Stories	
Bocci 2004	
Edition of 5	
30 x 38 in. archival inkjet print	\$4,500
39 x 47 in. framed	\$5,000



Guillermo Srodek-Hart   <i>Stories</i> 5 <i>Fradejas</i> 2007	
Edition of 7	¢1 000
20 x 25 in. archival inkjet print 29 x 34 in. framed	\$1,800 \$2,100
	4-,



Guillermo Srodek-Hart   Stories Langueyu 2013	
Edition of 7	
20 x 25 in. archival inkjet print	\$1,800
29 x 34 in. framed	\$2,100



Guillermo Srodek-Hart | *Stories*Four Corners 2013

Edition of 5

30 x 38 in. archival inkjet print \$4,500

39 x 47 in. framed \$5,000



Jennifer Greenburg | *A Substitute World You probably cannot trust people near the edge, 2019*Edition of 3
31.5 x 42 in. pigment print on 35.5 x 44 in. paper

\$3,000



Jennifer Greenburg | *A Substitute World Baronial clarity. 2015*Edition of 3
42 x 28 in. pigment print on 44 x 30 in. paper

\$3,000



Jennifer Greenburg | *A Substitute World Your taste in art might change after dark. 2014*Edition of 3
28 x 42 in pigment print on 30 x 44 in. paper

\$3,000



Constanza Piaggio | *Mental Meteorites Aluminum* 2015
Edition of 5
15 x 23 in. archival pigment print \$2,200
17 x 24.25 in. framed \$2,400



Constanza Piaggio | *Mental Meteorites*Dazzling Gold 2015

16.25 x 23.25 in. archival pigment print \$2,200
17.75 x 21.75 in. framed \$2,400



Constanza Piaggio | *Mental Meteorites*Florescent Orange 2015
Edition of 5
18.5 x 23.25 in. archival pigment print \$2,200
20 x 24.25 in. framed \$2,400



Constanza Piaggio | *Mental Meteorites Helios Red* 2015

Edition of 5

19.75 x 19.75 in. archival pigment print \$2,200
20.75 x 20.75 in framed \$2,400



Constanza Piaggio | Mental Meteorites

Prussian Blue 2015

Edition of 5

16 x 23.75 in. archival pigment print \$2,200

19 x 24.75 in. framed \$2,400



Constanza Piaggio | *Mental Meteorites*Solferino Lake

Edition of 5

23.5 x 16 in. archival pigment print \$2,200
24.75 x 19 in. framed \$2,400



Constanza Piaggio | *Mental Meteorites*Titanium White 2015

Edition of 5

19.75 x 19.75 in. archival pigment print \$2,200
20.75 x 20.75 in framed \$2,400



Constanza Piaggio with Romain Sein | *Mental Meteorites* Rock - Paper - Guillotine 2015 8mm film edited to HD-resolution

Prints are accompanied by authenticated copy of video. Video not available for independent sale.



 Tatiana Parcero

 Nuevo Mundo #4
 1998/2017

 Edition of 10
 24.75 x 17.25 in Pigment on Acetate & Cotton Paper
 \$4,000

 29.25 x 22 in. framed
 \$4,500



Tatiana Parcero
Actos de Fe #25 2003
Edition of 10
14.75 x 33 in. Pigment on Acetate & Cotton Paper \$4,000
16.75 x 36.5 in. framed \$4,500



*Tatiana Parcero Actos de Fe #27 2003*16.74 x 36.5 in.

Edition of 10

14.75 x 33 in. Pigment on Acetate & Cotton Paper \$4,000 16.75 x 36.5 in. framed \$4,500

**Provenance:** These works by Tatiana Parcero exhibited in Scripps College Ruth Chandler Williamson Gallery's contribution to the Getty Initiative Pacific Standard Time exhibition, *Revolution and Ritual: The Photographs of Sara Castrejón*, *Graciela Iturbide, and Tatiana Parcero* and appear in the exhibition catalog by the same name.



Paul Turounet | Somewhere Out There, Something Is Happening Rogers, Arkansas, 2016 Edition of 5

24 x 16 in. pigment print \$1,800 31 x 25 in. framed \$2,200



Paul Turounet | Somewhere Out There, Something Is Happening River Site, Emmett Till Historical Marker, near Glendora, Mississippi, 2016 Edition of 5

24 x 16 in. pigment print \$1,800 31 x 25 in. framed \$2,200